

INTERNATIONAL WRITING COURSE 2026

Title

Teacher

MONDAY 7 September	10.00/12.00	<i>Photography and writing - 1st part</i>	Rubén Abella
	12.00/13.00	Poetry in times of conflict: Witness, memory and resistance inspired by the verse of Vittorio Sereni and Nikos Engonopoulos - 1 st . Part	Maria Chatzikyriakidou
	13.00/14.00	BREAK	
	14.00/17.00	Poetry in times of conflict: Witness, memory and resistance inspired by the verse of Vittorio Sereni and Nikos Engonopoulos - 2 nd . Part	Maria Chatzikyriakidou

TUESDAY 8 September	10.00/12.00	<i>Flash fiction: the real story - 1st part</i>	Rubén Abella
	12.00/13.00	Long story short: Leonardo Sinisgalli and the art of small forms. Microfiction, minimal writing, and the language of advertising. 1 st . part	Maria Chatzikyriakidou
	13.00/14.00	BREAK	
	14.00/16.00	<i>Photography and writing - 2st part</i>	Rubén Abella
	16.00/17.00	Long story short: Leonardo Sinisgalli and the art of small forms. Microfiction, minimal writing, and the language of advertising. 2 nd . part	Maria Chatzikyriakidou

WEDNESDAY 9 September	10.00/12.00	<i>Flash fiction: the real story - 2nd part</i>	Rubén Abella
	12.00/13.00	<i>The City of Paris.</i> <i>Conference including film</i>	Ulf Peter Hallberg, Tra Bi Tova Christ-Salomon, Charles Kayssieh
	13.00/14.00	BREAK	
	14.00/16.00	<i>Monster Story – Science Fiction Goes Reality</i> <i>Creating Stories Reflecting Artificial Intelligence</i> <i>History of Monsters: Ancient Times Until Now</i>	Ulf Peter Hallberg, Tra Bi Tova Christ-Salomon, Charles Kayssieh
	16.00/17.00	<i>Does AI Have a Soul?</i> <i>What About Us?</i> <i>From Plato to the Devil</i> <i>Teaching and discussions in English</i> <i>You write in your language</i>	Ulf Peter Hallberg, Tra Bi Tova Christ-Salomon, Charles Kayssieh

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THURSDAY 10 September	10.00/13.00	<i>"in the land of moving borders, homelessness lasts until someone builds a house" Orsolya Péntek</i> <i>Borders keep disappearing/reappearing, don't they? - writing prose texts that deal with the themes of redrawing state borders, crossing borders, as well as the loss of state and language.</i>	Sandra Buljanović Simonović
	13.00/14.00	BREAK	
	14.00/15.00	<i>Writing in Matera Monster/City Inspiration in Matera</i>	Ulf Peter Hallberg, Tra Bi Tova Christ-Salomon, Charles Kayssieh
	15.00/17.00	<i>AI and the Destruction of City Life A Tale of Two Cities: Matera and X-City Presenting Stories</i>	Ulf Peter Hallberg, Tra Bi Tova Christ-Salomon, Charles Kayssieh

FRIDAY 11 September	10.00/11.00	<i>THIS IS THE END, UNTIL THE END How to Finish a Story Writing in Matera Writing in your own language</i>	Ulf Peter Hallberg, Tra Bi Tova Christ-Salomon, Charles Kayssieh
	11.00/13.00	<i>Monster Stories & City Tales</i>	
	13.00/14.00	BREAK	
	14.00/17.00	Crime fiction as social mirror: Andrea Camilleri's Inspector Montalbano and the immigrants	Maria Chatzikyriakidou

SATURDAY 12 September	11.00/13.00	<i>How to present your story in the world.</i> <i>Please bring Winners stories and what you have written during the week.</i> <i>We will read aloud and discuss.</i>	Ulf Peter Hallberg, Tra Bi Tova Christ-Salomon, Charles Kayssieh
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