



## ENERGHEIA INTERNATIONAL WRITING COURSE 2025

### Teachers

**Rubén Abella**, is the author of six novels —*Dice la sangre* [Blood Speaks] (winner of the Castilla-León Critics Award in 2025), *Ictus* [Stroke] (2020), *California* (2015), *Baruc en el río* [Baruc in the River] (2011), *El libro del amor esquivo* [The Book of Elusive Love] (finalist of the prestigious Nadal prize in 2009), and *La sombra del escapista* [The Shadow of the Escape Artist] (winner of the Torrente Ballester prize in 2002)—; a book of short stories —*Quince llamadas perdidas* [Fifteen Missed Calls] (winner of the Kutxa prize in 2020), and two collections of flash fiction — *Los ojos de los peces* [Fish Eyes] (2010) and *No habría sido igual sin la lluvia* [It Wouldn't Have Been the Same Without the Rain] (winner of the Mario Vargas Llosa NH prize in 2007)—. He is also a photographer and a teacher at Escuela de Escritores and Universidad Pontificia Comillas in Madrid.

**Nuria De Cos Lara**, is a Fulbright Irish Scholar, and holds a PhD in Comparative Literature and Poetry from Trinity College Dublin. Her academic work includes published articles on the poetry of W.B. Yeats and Juan Ramón Jiménez. She is a published poet and short story writer.

**Miguel Ángel Garrido**, was born and raised in Madrid, Spain — and remains a proud Madrileño at heart. He studied Statistics in the UK and the US, earning his master's degree from the University of Cambridge and his PhD from Columbia University. Throughout his career, Miguel has been driven by a simple question: What happens when data meets creativity? A passionate believer in the power of both numbers and narrative, he has explored this intersection through teaching, storytelling, theatre, and even woodworking. In 2021, he received Columbia University's Presidential Award for Outstanding Teaching for his efforts to make Data Science more accessible, playful, and human — often weaving ideas from the humanities and pop culture into his lectures. Today, he works as a Data Scientist at Google and lives in Brooklyn.

**Ulf Peter Hallberg**, Swedish writer living in Berlin since 1983. Cosmopolitan novels: *The Flâneur's Gaze*, 1993; *Grand Tour*, 2005; *Legends & Lies* 2007, *European Trash*, 2012; *Strindberg's Shadow in the Paris of the North* 2012, *Berlin Transit* 2019. Three of his novels have been published in Italy by Iperborea, *Lo sguardo dal flâneur* 2002, *Il calcio rubato* 2006, *Trash europeo* 2013. Hallberg has translated Walter Benjamin's *The Arcades Project. Paris, Capital of the 19th Century* into Swedish in 1990; in 2016



he published two volumes with eight plays by Shakespeare. He teaches creative writing at UFR d'Études germaniques et nordiques, Paris-Sorbonne. His new novel, *The Messenger from the North*, 2023, has been bought by Gallimard, France. Honorary Doctor at the University of Lund, Sweden, on May 31, 2024.

**Roberto Riviello**, has studied Philosophy of Language at the University of Florence and discussed a dissertation on Ch.S.Peirce's Semiotics in 1978. Afterwards he has always been teaching Italian Literature and History in high schools of Tuscany. He has also taught film script writing and directed drama workshops. He has written and directed radio plays for RAI and several theatrical plays. His movie "Il più lungo giorno" has won the Prix du public in the Annecy Film Festival (1999). In 2014 his short novel "Dialogo antroposofico al mare" was published in Energheia's anthology "Futuro remoto". He currently works with various websites, writing about Italian culture and art.