

## ENERGHEIA INTERNATIONAL WRITING COURSE 2025

SEPTEMBER	TIME	TITLE	TEACHER
<b>MONDAY 8</b>	10.00/12.00	<i>Photography and writing – 1st part</i>	Rubén Abella
	12.00/13.00	<i>Write or wrong? Unleashing creativity with AI - 1st part</i>	Miguel Ángel Garrido
	13.00/14.00	<b>BREAK</b>	
	14.00/17.00	<i>Write or wrong? Unleashing creativity with AI - 2nd part</i>	Miguel Ángel Garrido
<b>TUESDAY 9</b>	10.00/12.00	<i>The stages of writing a novel – 1st part</i>	Rubén Abella
	12.00/13.00	<i>Prompt and Circumstance: A Creative Showcase</i>	Miguel Ángel Garrido
	13.00/14.00	<b>BREAK</b>	
	14.00/16.00	<i>Reading is Writing: Poetry and close reading</i>	
	16.00/17.00	<i>Poetry Writing workshop</i>	Nuria De Cos
<b>WEDNESDAY 10</b>	10.00/12.00	<i>Photography and writing – 2nd part</i>	Rubén Abella
	12.00/13.00	<i>Basilicata within literature and movies</i>	Roberto Riviello
	13.00/14.00	<b>BREAK</b>	
	14.00/15.00	<i>The stages of writing a novel – 2nd part</i>	Rubén Abella
	15.00/16.00	<i>Carlo Levi's novel "Christ stopped at Eboli"</i>	Roberto Riviello
	16.00/17.00	<i>"L'uva puttarella" (The little whore grape) by Rocco Scotellaro</i>	Roberto Riviello
<b>THURSDAY 11</b>	10.00/13.00	<i>Crime novel – 1st part Chandler's World and Places of Crime</i>	Ulf Peter Hallberg
	13.00/14.00	<b>BREAK</b>	
	14.00/17.00	<i>Crime novel – 2nd part Chandler's World and Places of Crime</i>	Ulf Peter Hallberg
<b>FRIDAY 12</b>	10.00/13.00	<i>Historical novel – 1st part Hallberg's impressionism and Notion of Alter Egos</i>	Ulf Peter Hallberg
	13.00/14.00	<b>BREAK</b>	
	14.00/17.00	<i>Historical novel – 2nd part Hallberg's impressionism and Notion of Alter</i>	Ulf Peter Hallberg
<b>SATURDAY</b>	10.00/12.00	<i>Conclusions</i>	Ulf Peter Hallberg Nuria De Cos