

## International writing course 2024

Matera 9/14 September 2024

MONDAY 9 September	10.00/12.00	<i>Técnicas narrativas en novelas y cuentos</i>	Fernando CLEMOT
	12.00/13.00	<i>Expresionismo y literatura clásica</i>	Annelore HERMANN
	14.00/17.00	<i>In media res: original ways to begin a story</i> <b>BREAK</b> <i>"Hello, my name is Inigo Montoya".</i> <i>Creating compelling characters</i>	Tabea HAWKINS
TUESDAY 10 September	10.00/11.00	<i>Feeling the text: the five senses in writing.</i>	Ianire DOISTUA
	11.00/12.00	<i>The predominant and the missing senses.</i>	Nuria DE COS LARA
	12.00/13.00	<i>Reading is Writing: Poetry and close reading</i> <b>BREAK</b>	
	14.00/17.00	<i>"Hello, my name is Inigo Montoya" - Creating organic conflict and character driven plot</i>	Tabea HAWKINS
WEDNESDAY 11 September	10.00/11.00	<i>Sight I: seeing is believing</i>	Ianire DOISTUA
	11.00/12.00	<i>Sight II: drawing and filming with words.</i>	Annelore HERMANN
	12.00/13.00	<i>The link between appearance and personally – does it exist?</i> <b>BREAK</b>	
	14.00/17.00	<i>When literacy genres inspire: the contribution of creative writing</i>	Ioanna TYROU
THURSDAY 12 September	10.00/11.00	<i>Hearing I: reading sounds</i>	Ianire DOISTUA
	11.00/12.00	<i>Hearing II: the sound of text and the silence.</i>	Roberto RIVIELLO
	12.00/13.00	<i>Pier Paolo Pasolini: a poet, a writer and a movie director</i> <b>BREAK</b>	
	14.00/17.00	<i>A multimodal approach of creative writing</i>	Ioanna TYROU
FRIDAY 13 September	10.00/11.00	<i>Touch, smell and taste: the secret senses</i>	Ianire DOISTUA
	11.00/12.00	<i>The synesthesia</i>	Roberto RIVIELLO
	12.00/13.00	<i>According to St. Matthew"</i> <i>(Il Vangelo secondo Matteo)</i> <b>BREAK</b>	
	14.00/17.00	<i>"Hello, my name is Inigo Montoya".</i> <i>Character voices, dialogue and scenes"</i>	Tabea HAWKINS
SATURDAY 14 September	10.00/12.00	<i>Poetry Writing Workshop: Image and sound</i>	Nuria DE COS LARA