



International writing course 2024

Teachers

Fernando Clemot, escritora española de Barcelona, profesora de Filología Hispánica en la Universidad de Barcelona, autora de "En la frontera" (Los mejores cuentos de la literatura china_2008) y Siglo XXI: Los nuevos nombres del cuento español_2010. Ganador de numerosos premios, entre ellos: Premio Internacional Barcarola de Narrativa_2006 y Premio Setenil_2009; colabora con numerosas revistas literarias entre ellas: Quimera, Barcarola, Educomanía y Paralelo Sur.

Nuria De Cos Lara, holds a PhD in Comparative Literature and Poetry from Trinity College Dublin. She has published academic articles on the poetry of W.B. Yeats and Juan Ramón Jiménez. She is also a published poet and short story writer.

Ianire Doistua has a degree in Advertising and Public Relations with a Diploma in Creativity. He completed the Master of Fiction at the School of Writers and the Specialization Course in Creative Teaching, held by the School of Writers and the University of Alcalá. Furthermore, he trained in creative writing, screenwriting, style and spelling correction, tutorial storytelling and advanced storytelling in courses organized by Robert McKee, Círculo de Bellas Artes, Club de Creativos, Hotel Kafka and Escuela de Escritores.

For seventeen years he worked as an advertising copywriter in the creative department of agencies such as McCann and Shackleton, a profession which he currently independently combines with his work as a creative writing teacher. She published the novel *The House of Truth* (Three Sisters, 2021) and the children's albums *Pan con Aceite y Miel* and *Teta y Teto*, both illustrated by Patricia González. She has also published stories in literary magazines such as Quimera, La gran Belleza, La Rompedora and Temporales, of the University of NY, and in various anthologies. In 2007 she was the winner of the Spain Film Cannes Young Creatives and in 2014 of the Your app here! competition. of the Creative Circle of London. Likewise, in 2021 El Cultural selected her as one of the eight best debut writers and Woman (El Periódico) as one of the five revelation authors.

Tabea Hawkins won the 2022 Premio Energheia Germany for her short story, 'My Brother and his Music.' A graduate in German, English, Philosophy, and Educational Sciences from the Ludwig Maximilian University of Munich, she is currently undertaking her PhD in medieval German literature. Alongside her academic pursuits, Tabea imparts her knowledge by teaching Creative Writing courses and workshops both at the university and for school

students. Furthermore, she maintains an active role in the English language writing group Untold Stories, where she continues to write and publish her works.

Annelore Hermann, won the Premio Energheia France in 2016 with her short story 'Blanc de persil'. She holds a Masters degree in Intercultural communication and translation by Université Paris Sorbonne since 2017. Born and raised in Munich, Germany, she has lived in France, Sweden and Spain. She considers herself as a citizen of Europe and writing plays a central role in her life.

Roberto Riviello, has studied Philosophy of Language at the University of Florence and discussed a dissertation on Ch.S.Peirce's Semiotics in 1978. Afterwards he has always been teaching Italian Literature and History in high schools of Tuscany. He has also taught film script writing and directed drama workshops. He has written and directed radio plays for RAI and several theatrical plays. His movie "Il più lungo giorno" has won the Prix du public in the Annecy Film Festival (1999). In 2014 his short novel "Dialogo antroposofico al mare" was published in Energheia's anthology "Futuro remoto". He currently works with various websites, writing about Italian culture and art.

Ioanna Th. Tyrou (B.A. Italian and Spanish Literature, B.A. Primary Education, M.A. in ICT, PhD in Educational Technology and Didactics. Research Member). She has been a Special Teaching Staff at the Department of Italian Language and Literature, National and Kapodistrian University of Athens, since 2017. She is a graduate of the Department of Italian Language and Literature (National and Kapodistrian University of Athens) and a graduate of the Department of Primary Education (National and Kapodistrian University of Athens). She completed postgraduate studies in "Computer Science in Education"; of the Pedagogical Department of Primary Education and is a doctor of the Department of Italian and Spanish Language - School of Philology of the University of Athens on "Educational Technology and Teaching: The teaching of Italian as a Foreign Language";. She conducts her postdoctoral research in the field of knowledge management and in particular in the explicit and implicit knowledge found during the educational process in students, with the aim of creative writing at the National Technical University of Athens (Polytechnic). She has taught undergraduate and postgraduate courses. She was a teacher in a public school (2007-2017). Since 2018 she teaches the course of creative writing at the University of Athens and at the same time she participates in conferences and publications on this subject She is certified specialist for the Italian language in the writing and training material for the didactic use of ICT in foreign language teaching with emphasis on the Italian language and the applications of online collaboration environments of the Ministry of Education, Research and Religions and the IEP (2018-2020) and a specialist and member of the writing team for the updating and enrichment of content and material for training and certification of teacher branches and internal evaluation of Practice for Foreign Languages, in the thematic field "Teaching Italian with an emphasis on teaching using ICT", of the Institute of Educational Policy in Practice "Teacher Training for the utilization and application of digital technologies in teaching practice" (2022-2023). Areas of expertise: creative writing in a foreign language, pedagogical use of the Internet and New Technologies in teaching practice, learning languages through digital media, teaching foreign languages and pedagogy.