

# **CURSO INTERNACIONAL DE ESCRITURA CREATIVA INTERNATIONAL CREATIVE WRITING COURSE COURS INTERNATIONAL D'ÉCRITURE CRÉATIVE**

**MATERA 5/10**

Septiembre/September/Septembre 2022  
Università degli Studi di Basilicata – DICEM



## MAÑANA/MORNING/MATIN

	Hora/Hour/Heure	Título/Title/Titre	Escritor/Writer/Écrivain
<b>Lunes</b> <b>Monday</b> <b>Lundi</b>	10.00	Resumen de la literatura contemporánea (español)	<i>Fernando Clemot</i>
	11.00	Géneros literarios (español)	<i>Fernando Clemot</i>
	12.00	Dwelling Poetically in Matera	<i>Silvana Kühtz</i>

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## TARDE/AFTERNOON/APRÈS MIDI

	Hora/Hour/Heure	Título/Title/Titre	Escritor/Writer/Écrivain
	16.00	Alter Ego & Writing The Power of Secret Identities (Including Writing Sessions) (english)	<i>Ulf Peter Hallberg</i>

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<b>Martes</b> <b>Tuesday</b> <b>Mardi</b>	10.00	Literatura norteamericana (español)	<i>Fernando Clemot</i>
	11.00	Principios de relatos y tipos de narración (español)	<i>Fernando Clemot</i>
	12.00	Dwelling Poetically in Matera	<i>Silvana Kühtz</i>

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## TARDE/AFTERNOON/APRÈS MIDI

	Hora/Hour/Heure	Título/Title/Titre	Escritor/Writer/Écrivain
	16.00	The secret, storytelling and Matera	<i>Ulf Peter Hallberg</i>
	17.00	The Anatomy of Story (Including Writing and Reading Sessions) (english/french)	<i>Ulf Peter Hallberg</i>

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<b>Miércoles</b> <b>Wednesday</b> <b>Mercredi</b>	10.00	Literatura rusa (español)	<i>Fernando Clemot</i>
	11.00	El estilo literario (español)	<i>Fernando Clemot</i>
	12.00	The Art of short storytelling in Boccaccio's masterpiece: the Decameron	<i>Roberto Riviello</i>

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## TARDE/AFTERNOON/APRÈS MIDI

	Hora/Hour/Heure	Título/Title/Titre	Escritor/Writer/Écrivain
	16.00	Le Rêve de Matera	<i>Annelore Hermann</i>
	17.00	Chercher Matera à travers l'écriture (français)	<i>Achille Ségaud</i>

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	Hora/Hour/Heure	Título/Title/Titre	Escritor/Writer/Écrivain
<b>Jueves</b> <b>Thursday</b> <b>Jeudi</b> <b>8</b>	10.00	Literatura portuguesa (español)	<i>Fernando Clemot</i>
	11.00	El centro del relato (español)	<i>Fernando Clemot</i>
	12.00	The Art of short storytelling in Boccaccio's masterpiece: the Decameron	<i>Roberto Riviello</i>

**TARDE/AFTERNOON/APRÈS MIDI**

Hora/Hour/Heure	Título/Title/Titre	Escritor/Writer/Écrivain
16.00	Piccola officina di narrazione -	<i>Laura Durando</i>
17.00	strumenti in pratica (1° sessione)	

**MAÑANA/MORNING/MATIN**

	Hora/Hour/Heure	Título/Title/Titre	Escritor/Writer/Écrivain
<b>Viernes</b> <b>Friday</b> <b>Vendredi</b> <b>9</b>	10.00	Literatura española e hispanoamericana (español)	<i>Fernando Clemot</i>
	11.00	Sorpresas en el relato (español)	<i>Fernando Clemot</i>
	12.00	Storytelling from Boccaccio's Decameron to Pasolini's Decameron	<i>Roberto Riviello</i>

**TARDE/AFTERNOON/APRÈS MIDI**

Hora/Hour/Heure	Título/Title/Titre	Escritor/Writer/Écrivain
16.00	Piccola officina di narrazione -	<i>Laura Durando</i>
17.00	strumenti in pratica (2° sessione)	

**MAÑANA/MORNING/MATIN**

	Hora/Hour/Heure	Título/Title/Titre	Escritor/Writer/Écrivain
<b>Sábado</b> <b>Saturday</b> <b>Samedi</b> <b>10</b>	10.00 / 12.00	Encuentro final y lectura de los trabajos de los finalistas	<i>Emma Dubreucq</i> <i>Edward G. Bell</i>
		Paris-Matera Le sens de la beauté comme projet (english/french)	

## Escritor/Writer/Écrivain

**Edward G. Bell**, studied Latin and French at St Anne's College, Oxford, before moving to Paris in 2014. Have worked as a theatre teacher since 2017 and am involved in promoting anglophone literature through Paris Lit Up. Currently preparing a Masters in Germanic and Nordic studies at the Sorbonne.

**Fernando Clemot**, escritora española de Barcelona, profesora de Filología Hispánica en la Universidad de Barcelona, autora de "En la frontera" (Los mejores cuentos de la literatura china\_2008) y Siglo XXI: Los nuevos nombres del cuento español\_2010. Ganador de numerosos premios, entre ellos: Premio Internacional Barcarola de Narrativa\_2006 y Premio Setenil\_2009; colabora con numerosas revistas literarias entre ellas: Quimera, Barcarola, Educomanía y Paralelo Sur.

**Emma Dubreucq**, born and raised in the south of France, at the seaside, which is an important part of her writing, she studied Scandinavian languages and literature at the Sorbonne 2012/2016. Winner of Premio Energheia Sorbona in 2017 and Special mention in 2018 in Matera with the stories Le vent du sud and Il était mon père. She lives between Paris and the southern beaches where she grew up. Writing is her way to reinvent our lives and make us become whoever we want. She has finished two novels.

**Laura Durando**, de Turín, licenciada en Lenguas y Literaturas Extranjeras, especializada en campos históricos y culturales. Traductor, columnista y revisor. Colabora con revistas impresas y online de carácter cultural literario. Actualmente corresponsal de la Revista Peruana de Literatura, Lima, Perú. Desde 2006 edita los textos del proyecto narrativo-musical en nombre del grupo de espectáculos Out-Line Minstrels.

**Ulf Peter Hallberg**, swedish writer has lived in Berlin since 1983. In his novels: The gaze of the flaneur, 1983; Grand Tour, 2005; European Trash, 2012; Strindberg's shadow in the north of Paris, 2012; has developed a cosmopolitan and existential style. His novels are translated in six different countries. Very close, in Italy, to Claudio Magris, source of inspiration for his artistic activity, he translated into Swedish: The book of passages by Walter Benjamin and in 2016 he published two volumes of eight plays by Shakespeare. He teaches creative writing at the 4th University of Paris - Sorbonne, Paris. Among his latest works, the novel XXX Berlin Transit and the theatrical works made in the two-year period 2021-2022: Richard II and the future; Molière / Mozart, Don Juan. Change Your Life!.

**Annelore Hermann**, won the Premio Energheia France in 2016 with her short story 'Blanc de persil'. She holds a Masters degree in Intercultural communication and translation by Université Paris Sorbonne since 2017. Born and raised in Munich, Germany, she has lived in France, Sweden and Spain. She considers herself as a citizen of Europe and writing plays a central role in her life.

**Silvana Kühtz** has a multi-disciplinary background: Engineering at Politecnico di Bari(Italy), Ph.D. degree at Imperial College of Science (University of London, UK), Master Course in Communication. Senior lecturer of Listening Communication Creativity, faculty of Architecture based in Matera, Dept of European and Mediterranean Cultures. Trained to lead workshops that focus on poetry reading and writing, walking in open spaces and observing the possibilities of beauty and senses. She has created the artistic collective Poesia in Azione and the project labellezzadellacura, poetic experimentation as a form of care integrated with clinical medical practices, supports and enriches the lives of caregivers and patients.

**Roberto Riviello**, has studied Philosophy of Language at the University of Florence and discussed a dissertation on Ch.S.Peirce's Semiotics in 1978. Afterwards he has always been teaching Italian Literature and History in high schools of Tuscany. He has also taught film script writing and directed

drama workshops. He has written and directed radio plays for RAI and several theatrical plays. His movie "Il più lungo giorno" has won the Prix du public in the Annecy Film Festival (1999). In 2014 his short novel "Dialogo antroposofico al mare" was published in Energheia's anthology "Futuro remoto". He currently works with various websites, writing about Italian culture and art.

**Achille Ségaud**, studied History and English Literature at Nanterre University before enrolling in Scandinavian Studies at the Sorbonne. He has worked at several different museums in both Sweden and France; has started translating Swedish literature into French, among other things a play based on Strindberg's Defence of a Fool by Anna Wallander (Le Plaidoyer d'une folle, unpublished). Last year he set up an online exhibition about Daniel Spoerri's An Anecdoted Topography of Chance as a part of his master's degree in Intercultural Coordination and Translation in the German and Nordic Countries.